

# Ding Dong Christmas Time Is Coming

**Andante** ♩ = 100

Words & Music by  
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D F#m G A D F#m G A

ding dong, I hear the bells a-ring-ing,

D F#m G A D Bm G A

ding dong, I hear the chil-dren sing-ing, ding, ding dong, Christ mas time is com ing

D Bm G A D F#m G A

ding, ding dong, time for re-joic-ing, Christ - mas time is com-ing round a-gain, oh yes it's

D F#m G A

Christ - mas time, time for mak-ing friends. 1. Let us all ga - ther round the  
(2. Let us) all re - member those years gone by, a  
(3. In that) old town of Beth - le - hem, in  
(4. No ) mat-ter where you are, no

Verse

E A D F#m

old christ - mas tree, with gifts to share for ev - ery one,  
 long time a - go, travel - ling through a winter's night,  
 a sta - ble bare, was born a child the son of God,  
 matter what you do, with the snow on hills, or the sun a - bove,

E A G A

ev - en you and me, old San - ta Claus will come a - gain,  
 on a wind - ing road, high a - bove the skies are clear, with a  
 in a manger lying there, with his mo - ther Mary by his side,  
 that day belongs to you, for Christ - mas is a time for love,

D Bm G

on that fes - tive day, with Ru - dolph as his guid - ing light to  
 star there shin - ing bright, on that road to Beth - le - hem,  
 they heard the Angels say, from now un - til e - ter - nity there will  
 that all the world may share, the birth of Christ so long a - go,

A D Bm G A D Bm

pull his ma - gic sleigh. Ding dong, Christ - mas time is com - ing. Hmmm hmmm  
 ev - ery things al - right. Ding dong, Christ - mas time is com - ing. Hmmm hmmm  
 be a Christ - mas day. Ding dong, Christ - mas time is com - ing. Hmmm hmmm  
 in that sta - ble there. Ding dong, Christ - mas time is com - ing. Hmmm hmmm

G A G A D Bm G A

1, 2, 3. 4.

2. Let us  
3. In that  
4. No —

Ding dong, I hear the bells a-ring-ing.

D Bm G A D Bm G A

30

Ding dong, I hear the chil-dren sing-ing. ding, ding dong, time for re-joic-ing,

D Bm G A D

ding, ding dong, Christ - mas time is com-ing, yeah! —

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a simple bass line in the left hand and a melody in the right hand. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, and the chords are indicated by letters (G, A, D, Bm) above the staff. The score is divided into three systems, each with four measures. The first system includes a repeat sign and a first ending. The second system includes a measure rest. The third system includes a final cadence.